

Excerpt from Vocal and Literary Interpretation of the Bible Who has not felt dissatisfaction with the way the Bible is read in public? Yet few realize how difficult it is to render the Scriptures by the voice. Vocal expression needs the insight, criticism, and personal attention of a teacher. Yet, since all true art is founded, not upon imitation, but upon principles, I hope that those who carefully follow the suggestions of this book will find practical help in realizing their needs and possibilities and aid in teaching the Bible to classes or interpreting it in the pulpit or on the platform. The book is intended for serious study, and not for entertainment. Accordingly, some repetitions have been necessary; for example, there are a dozen kinds of monotony, - some connected with change of pitch, others with pause, others with tone-color, others with inflection. All these varieties are distinct from one another, and if discussed at one time would hardly be understood. Again, the same passage is occasionally used as an illustration of more than one principle, to show the necessity of studying a lesson from different points of view, and also to emphasize the importance of the union of vocal modulations in expression. The student is recommended to select some important passage, such as John ix. Or Luke xv. II - 32, and to test every principle, successively, by this one lesson. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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