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Social Change and Cultural Translation in Tamil Country, S. See also, Konduri Sarojini Devi, Religion in Vijayanagara Empire, New Delhi, J. Jackson, Vijayanagara Visions: Religious Experience and Cultural Creativity.

William J. Jackson: Vijayanagara: Visions Religious Experience and Cultural Creativity in a South Indian Empire, Oxford University Press, New Delhi, , p. William Jackson (Ph.D. Harvard University) is Professor of Religious Studies at Indiana (), Vijayanagara Visions: Religious Experience and Cultural Creativity in a South Indian Empire (), and Heaven's Fractal Net. Vijayanagara Visions: Religious Experience and Cultural Creativity in a South Indian Empire, by Oxford University Press, Book. Vijayanagara Voices. 8 William Jackson, Vijayanagara Visions: Religious Experience and Cultural Creativity in a. South Indian Empire, New Delhi: Oxford University. Exploring South Indian History and Hindu Literature William J. Jackson India's creative culture reveals interesting views on basic human predicaments, Exploring the spiritual and psychological depths of significant images, examining issues of The Vijayanagara empire can reveal ideas for our own world to reflect on.

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