

Despite appearances to the contrary, the title of this tome is not a deferential homage to the ruler of a totalitarian military regime in the Far East, although it could be sub-titled "Dear Reader"™. This is a "bucket list"™ of unpublished song lyrics I have written " partly for pleasure but also the hopeful expectation that one day they might find their match in musical heaven with an empathetic tunesmith. I was weaned on the innovative musical output of radio - and indulgent attendance bordering on religious observance at numerous gigs at venues ranging from the finest concert halls to the muddiest of fields at open air festivals. I have what can be best described as a "catholic"™ liking and love for the best in popular music. This is laced with occasional loathing for what I think is downright banal - and feelings of utter despair at some material that escapes into the atmosphere. Buy hey " that"™s life! One man"™s dross is another person"™s source of inspiration, the backdrop to an enjoyable dance routine or the mood music to a film soundtrack. Music and song are the voice of the soul - and unique vehicles for creating an affinity with an unseen pool of kindred spirits. A spin of the disc or flow of data from the web can download and trigger the release of vast reserves of inner feelings, memories, emotions - or simply pleasure for its own sake. Making a connection with other human beings is the most primeval of sensations. I suppose that"™s where the motivation for publishing this folio comes from. Love it or loathe it, these lyrics are my way of telling it like it is. Some cover the well-trodden pathways of looking for love or affairs of the heart " others provide observations about the world as it is and how it might be. Nothing new here then, you might ask? Perhaps so, but these are my insights and perspectives on topics that have challenged writers, poets and song writers across the ages. Songs don"™t have to be complex or intricate to evoke empathy and dialogue with the listener. Very often, it is the "message"™ of the simple and direct lyric that hits home " right where it hurts, elates or resonates. To you, dear reader, these lyrics are presented as original work protected by copyright awaiting interpretation, adaptation and translation into a finished musical form. Take them as you find them and tune in to my wavelength for a while. I freely acknowledge that my lyrics are only one element of a finished song " and they await fusion with that "killer"™ ingredient of an inspired creative partnership to create a great music. If you like what you see, feel free to contact the author at: xyloman2006-unsungsongs@yahoo.co.uk Happy reading!

Die Siedlungsgeschichte des Norddeutschen Tieflandes aus archaologischer Sicht (German Edition), Slimming perfect body of yoga (with CD-ROM), Cuac (Spanish Edition), Leadership by Personality: Von der emotionalen zur spirituellen Führung - Ein Dialog (German Edition), Shattered Innocence, Using Selection Indices to Improve Lactation Curve Parameters in Egypt, The power of sympathy: or, The triumph of nature. Founded in truth,

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*Songs of the Unsung* is a solo album by American jazz pianist/composer Horace Tapscott recorded in and released on the Interplay label.

With a surreal sense to these expressions 'unsung songs' is a glimpse of her journey so far on the long road of soul-searching. Come feel serenaded by this. Americana music, lyrics, and

videos from Pittsburgh, PA on ReverbNation. Songs of the Unsung: The Musical and Social Journey of Horace Tapscott. Author(s): Horace Tapscott: Editor(s): Steven L. Isoardi: Contributor(s): Steven L.

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Elizabeth A. Long was born in Garvin, Oklahoma. She attended East Central University and holds a master's degree in psychology. She lives with her husband. Unsung Songs: Songs of the Earth. By Laurie Conrad. € 15 songs. Play on Spotify. 1. The Scents of Summer. 2. The Harvest. 3. Turning. This is the UK sax and clarinet virtuoso Alan Barnes, with lyricist and playwright Alan Plater, on a collection of songs accompanied by a.

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