

The term tropism refers to the growth characteristics exercised by organisms under the influence of external forces. Contextualizing his argument in biology, aesthetics and literature, Ton Verstegen applies this figure to those architectures in which movement and dynamics play a central role. Verstegen argues that spatial animation always entails metaphoric or conceptual animation, providing examples from a variety of architects and demonstrating how computer technologies in design have affected the possibilities of movement in architecture.

Building and Battling, Lighting Out for the Territory: How Samuel Clemens Headed West and Became Mark Twain (Simon & Schuster America Collection), THERMAL LATTICE BOLTZMANN TWO-PHASE FLOW MODEL FOR FLUID DYNAMICS, World War Two Animal Heroes (Pelican Hi Lo Readers), Model-Based Control of Networked Systems (Systems & Control: Foundations & Applications), Contemporary Issues in Thematic Apperceptive Methods., Military Uniforms of Britain and the Empire, The Party,

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tropisms. Toys vs. Tools Humankind has always had a fascination with the on its own to permit recharging (see Holland, a, Figures 10 and 11).

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