

Anthropologists and other social scientists have only recently undertaken systematic studies of modern tourism. The need for such research is apparent given the fact that the travel and tourism industry has become one of the largest industries in the world. Major cities, entire countries, and even some of the most seemingly remote places on the globe, have become increasingly dependent on attracting tourists to their locales. The transformations that are occurring as a result of tourism are not solely economic-tourism can bring about profound cultural changes, can have important consequences for a regions ethnic and historic identity, and can produce significant social and political transformations to host communities. Few human activities have such great potential as does tourism for exposing on a personal level the considerable inequalities that do exist between people, particularly between people of different countries and different color. Tourism and Culture provides detailed case studies that explore the complexity of modern tourism relationships. The book challenges the often assumed primacy of the relationships between hosts and their guests arguing that virtually all forms of tourism are mediated by parties who stand outside of such immediate relationships. Individual contributions to the book describe tourism developments in specific locales, offering a variety of perspectives on both positive and negative human consequences of the industry. Another unique feature of the book is its focus on applied anthropology, with many of the contributors describing their direct involvement in the critical assessment or development of tourism activities in different parts of the world.

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