

This book argues that Tony Harrison's poetry is barbaric. It revisits one of the most misquoted passages of twentieth-century philosophy: Theodor Adorno's apparent dismissal of post-Holocaust poetry as impossible or barbaric. His statement is reinterpreted as opening up the possibility that the awkward and embarrassing poetics of writers such as Harrison might be re-evaluated as committed responses to the worst horrors of twentieth-century history. Most of the existing critical work on Harrison focuses on his representation of class, which occludes his interest in other aspects of historiography. The poet's predilection for establishing links between the atrocities perpetrated by the Nazis, the bombing of Hiroshima and Nagasaki, and the prospect of global annihilation is examined as a commitment to oppose the dangers of linguistic silence. Hence Harrison's work can be read fruitfully within the growing field of Holocaust Studies: his texts enter into arguments about the ethics of representing traumatic incidents that still haunt the contemporary. Harrison's status as a non-victim author of the events is stressed throughout. His writing of the Holocaust, allied bombings and atom bomb is mediated by his reception of the events through newsreels as a child, and his adoption and subversion, as an adult poet, of traditional poetic forms such as the elegy and sonnet. This book also discusses the ways in which Holocaust literature engages with a number of concepts challenged or altered by the historical events, such as love, mourning, memory, humanism, culture and barbarism, articulacy and silence.

Craigheads International Business, Travel, and Relocation Guide to 84 Countries 2002-2003: The World's Most Comprehensive and Thoroughly Reviewed ... Travel, and Relocation Guide to 71 Countries), *Civilizing Natures: Race, Resources, and Modernity in Colonial South India*, *Disney Princess: Princess Adventure Tales: A Disney Story Collection* (Storybook Collections), *The Safe Application of Biotechnology in Agriculture and the Environment*, *Military History: Collected Works: Volume 5* (Desk General), *The Lucille Ball Quiz Book*, *A Great and Godly Adventure*, *Der Leipziger Augustusplatz: Betrachtung eines innerstädtischen Platzes im Kontext des ,gelebten Raumes* (German Edition),

Antony Rowland. Liverpool University Press, - Biography & Autobiography - pages Volume 39 of Liverpool English texts and studies Â· Tony Harrison. *Tony Harrison and the Holocaust*. [Antony Rowland] Publisher: Liverpool: Liverpool University Press, Series: Liverpool English texts and studies, Rowland, AC , *Tony Harrison and the Holocaust*, Liverpool English texts and studies, 39, Liverpool University Press. Full text not. Results 1 - 30 of 70 *Tony Harrison and the Holocaust* (Liverpool English Texts and Studies). Rowland , Antony. Published by Liverpool University Press (). Publisher on the Academic Oxford University Press website. *Tony Harrison and the Holocaust*. First Edition . Liverpool English Texts and Studies LUP. , English, Book edition: *Tony Harrison and the Holocaust* / Antony Rowland. Rowland x, p. ; 23 cm. Published. Liverpool: Liverpool University Press, Language. English Liverpool English texts and studies ; Subjects. This book argues that Tony Harrison's poetry is barbaric, reinterpreting Adorno's statement to . 1 Items in the Series Liverpool English texts and studies,

Although critical of the British educational system and its attitude, the schoolboy in Tony Harrison's poem can be identified as 'the flawed recital of poetry in Harrison's text become at least part of .. in the s (Antony Rowland, *Tony Harrison and the Holocaust*. [Liverpool: Liverpool University Press, ], ).

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