

The following computer-generated description may contain errors and does not represent the quality of the book. Ni. Alonso, King of Naples. Sebastian, his brother. Prospero, the right Duke of Milan. Antonio, his brother, the usurping Duke of Milan. Ferdinand, son to the King of Naples. Gonzalo, an honest old Counsellor. Adrian, It a J-Lords. Francisco, JCaliban, a savage and deformed Slave. Trinculo, a Jester. Stephano, a drunken Butler. Master of a Ship. Boatswain. Mariners. Miranda, daughter to Prospero. Ariel, an airy Spirit. Iris, Ceres, Juno, ypresented by Spirits. Nymphs, Reapers, Other Spirits attending on Prospero. Scene: A ship at Sea: an island. Act I. Scene I. On a ship at sea: a tempestuous noise of thunder mid lightning heard. Enter a Ship-Master and a Boatswain. Mast. Boatswain! Boats. Plere, master: what cheer? Mast. Good, speak to the mariners: fall tot, yarely, or we run ourselves aground: bestir, bestir. Exit. Enter Mariners. Boats. Heigh, my hearts! cheerly, cheerly, my hearts! yare, yare! Take in the topsail. Tend to the masters whistle. Blow, till thou burst thy wind, if room enough! Enter Alonso, Sebastian, Antonio, Ferdinand, Gonzalo, and others. Alon. Good boatswain, have care. Wheres the master? Play the men. ii Boats. I pray now, keep below. Ant. Where is the master, boatswain? Boats. Do you not hear him? You mar our labour: keep your cabins: you do assist the storm. Vol. I. Go7t. Nay, good, be patient. Boats. When the sea is. Hence! What cares these roarers for the name of king? To cabin: silence! trouble us not. Gon. Good, yet remember whom thou hast aboard.21 Boats. None that I more love than myself. You are a counsellor; if you can command these elements to silence, and work the peace of the present, we will not hand a rope more; use your authority: if you cannot, give thanks you have lived so long, and make yourself ready in your cabin for the mischance of the hour, if it so hap. Cheerly, good hearts! Out of our way, I say. Exit. Gon.I have great comfort from this fellow: methinks he hath no drowning mark upon him; his complexion is perfect gallows. Stand fast, good Fate, to his hanging: make the rope of his destiny our cable, for our own doth little advantage. If he be not born to be hanged, our case is miserable. Exeunt. Re-enter Boatswain. Boats.This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally-enhance the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.Tags: sir lord enter hath duke master ill scene tis mine think father tell speak time act ant pray sweet night

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