

Based on a study of V. S. Naipauls postcolonial writings, The Transcription of Identities explores the process of postcolonial subjects special route of identification. The book enables readers to see how, in our increasingly diverse and fragmented postmodern world, identity remains a vibrant, complex, and highly controversial concept. The old notion of identity as a prescribed and self-sufficient entity has now been replaced by a conception of identity as a plural, floating, and becoming process. Min Zhou shows how postcolonial literature, among other artistic forms, is one of the most representative reflections of this floating identity today.

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Based on a study of V. S. Naipaul's postcolonial writings, this book explores the pro- West, and the subsequent economic and cultural globalization process, that exiled a proliferation of studies about exile and identity in critical poetics. Based on a study of V. S. Naipaul's postcolonial writings, The Transcription of Identities explores the process of postcolonial subjects' special Her research interests include British and American literature, cultural studies, and media studies.

The transcription of identities: a study of V.S. Naipaul's postcolonial writings. Responsibility: Min Zhou. Series: Cultural studies (Transcript (Firm)) bd. The transcription of identities: a study of V.S. Naipaul's postcolonial writings. [Min Zhou] Series: Cultural studies (Transcript (Firm)), Bd. Edition/Format. Naipaul's Postcolonial Writings (Cultural Studies) Based on a study of V. S. Naipaul's postcolonial writings, The Transcription of Identities explores the process.

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