

Most famous as a literary artist, Vladimir Nabokov was also a professional biologist and a lifelong student of science. By exploring the refractions of physics, psychology, and biology within his art and thought, *The Quill and the Scalpel: Nabokov's Art and the Worlds of Science*, by Stephen H. Blackwell, demonstrates how aesthetic sensibilities contributed to Nabokov's scientific work, and how his scientific passions shape, inform, and permeate his fictions. Nabokov's attention to holistic study and inductive empirical work gradually reinforced his underlying suspicion of mechanistic explanations of nature. He perceived chilling parallels between the overconfidence of scientific progress and the dogmatic certainty of the Soviet regime. His scientific work and his artistic transfigurations of science underscore the limitations of human knowledge as a defining element of life. In provocative novels like *Lolita*, *Pale Fire*, *The Gift*, *Invitation to a Beheading*, and others, Nabokov advances a surprisingly modest epistemology, urging skepticism toward all portrayals of nature, artistic and scientific. Simultaneously, he challenges his readers to recognize in the arts a vital branch of human discovery, one that both complements and informs traditional scientific research.

*A Science Conspiracy to Conceal and to Cover-up, Whither China?: Restarting the Reform Agenda*, *Greek Thinkers: A History Of Ancient Philosophy V1* (1920), *Charlie the Cavalier Goes to the Amusement Park* (Charlie the Cavalier Books Book 3), *Wonder #9 Winter 1994/1995 Orson Welles War of Worlds History of Miniature Golf*, *Modern Religious Liberalism*. Third Edition, Revised,

By exploring the refractions of physics, psychology, and biology within his art and thought, *The Quill and the Scalpel: Nabokov's Art and the Worlds of Science*, by Stephen H. Blackwell, *The Quill and the Scalpel: Nabokov's Art and the Worlds of Science* (Columbus: The Ohio State University Press, ). pp \$ Citation Information. Stephen Blackwell. *The Quill and the Scalpel: Nabokov's Art and the Worlds of Science*. Columbus() Available at. *The quill and the scalpel: Nabokov's art and the worlds of science*. Responsibility : Stephen H. Blackwell. Imprint: Columbus: Ohio State University Press, c *The Quill and the Scalpel: Nabokov's Art and the Worlds of Science*. By Stephen H. Blackwell. Columbus: Ohio State University Press, xv. *The Quill and the Scalpel: Nabokov's Art and the Worlds of Science* Subject: Nabokov, Vladimir Vladimirovich, -- Criticism and interpretation.

Blackwell, Stephen H. *The Quill and the Scalpel: Nabokov's Art and the Worlds of Science*. (Book Review). Boyd, Brian. Identifier: [visualwalkthroughs.com](http://visualwalkthroughs.com) Author: Stephen H. Blackwell Most famous as a literary artist, Vladimir Nabokov was also a professional biologist and a lifelong student of.

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