

Digital technologies have changed architecture--the way it is taught, practiced, managed, and regulated. But if the digital has created a paradigm shift for architecture, which paradigm is shifting? In *The Alphabet and the Algorithm*, Mario Carpo points to one key practice of modernity: the making of identical copies. Carpo highlights two examples of identity crucial to the shaping of architectural modernity: in the fifteenth century, Leon Battista Alberti's invention of architectural design, according to which a building is an identical copy of the architect's design; and, in the nineteenth and twentieth centuries, the mass production of identical copies from mechanical master models, matrices, imprints, or molds. The modern power of the identical, Carpo argues, came to an end with the rise of digital technologies. Everything digital is variable. In architecture, this means the end of notational limitations, of mechanical standardization, and of the Albertian, authorial way of building by design. Charting the rise and fall of the paradigm of identity, Carpo compares new forms of postindustrial digital craftsmanship to hand-making and the cultures and technologies of variations that existed before the coming of machine-made, identical copies. Carpo reviews the unfolding of digitally based design and construction from the early 1990s to the present, and suggests a new agenda for architecture in an age of variable objects and of generic and participatory authorship.

The Best Ever Book of Bahraini Jokes: Lots and Lots of Jokes Specially Repurposed for You-Know-Who, New Holland 345D Tractor Loader Operators Manual (OEM), Fundamentals of Aerodynamics, Garden On my Terrace Container Gardening, History of European Ideas: Official Journal of the International Society for the Study of European Ideas Sponsored By the European Cultural Foundation - Women in European Culture and Society - Volume 18, Number 1, January 1994 (Volume 18, Number 1, Januar, Satans Holiday, Black Cat in the Window: A Family Album with Much Love and Squalor, Anonymous,

Editorial Reviews. Review. Ever wondered what became of architecture in its digital *The Alphabet and the Algorithm (Writing Architecture)* - Kindle edition by Mario Carpo. Download it once and read it on your Kindle device, PC, phones or . *The alphabet and the algorithm* / Mario Carpo. p. cm. " (Writing architecture) Includes bibliographical references and index. ISBN (pbk. *The Alphabet and the Algorithm* has 50 ratings and 6 reviews. Antonis said: How fast do Writing architecture continues to be a great. Similar to the Princeton. Mario Carpo's work focuses on the relationships between architectural theory, cultural studies and media technologies. Head of the Study.

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taught, practiced, managed, and regulated. But if the digital has created a paradigm shift for.

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