

Beginning with John Drydens valuation of the importance of Beaumont and Fletcher for Restoration playwrights like himself, this book traces the genealogy of Restoration drama back to the beginning of the seventeenth century. It shows how tragicomedy was a means of deliberating on the political issues that define the seventeenth century, of increasingly understanding the effects of trade in the wake of the founding of the East India Company (1600), and a means of linking Harveys discovery of the circulation of the blood, published in 1628, with both of these concerns. Tragicomedy is also shown to be a key to understanding William Davenant, Drydens predecessor as Poet Laureate. The book concludes with a reading of six individual Restoration plays to show how the habits of the tragicomic tradition became the means of deliberating on the nature of late Stuart power, and its increasing implication in the world of seaborne commerce.

David: Warrior, Poet, Prophet, King, Danas System of Mineralogy, Volume II, Theory of Natural Selection and Population Growth (Series in evolutionary biology), Teach yourself biochemistry (The Teach yourself books), Patterns for Six Needlepoint Notebook Covers, Particles and Nuclei: Essays in Honor of the 60th Birthday of Professor Yoshio Yamaguchi, Numerical Methods for Non-Newtonian Fluid Dynamics (FED), Sitka Tango Lost in the Park,

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