

The concept of the scientific and technical revolution in Soviet theory (CREES discussion papers : Series RC/C ; no. 9), A Step by Step Book about Cockatiels, How To Build An Acupuncture Business (Special Edition): The Only Book You Need To Launch, Grow & Succeed, Beavers and Their Lodges (Animal Homes), Exploring deaf students experiences in higher education institution: Discovering the experiences of deaf teachers of being students at an institution ... education in South Africa (Deaf Experiences), Machining Fundamentals: From Basic to Advanced Techniques, Gebaudetechnik fur Trinkwasser: Fachgerecht planen - Rechtssicher ausschreiben - Nachhaltig sanieren (VDI-Buch) (German Edition), Anatomy Practice guidance system (quality curriculum materials for the 21st century. the national planning of higher medical education materials)(Chinese Edition), Oxygen 2013 June - Michele Levesque,

One of Britain's leading contemporary artists, Whiteread uses industrial materials such as plaster, concrete, resin, rubber and metal to cast everyday objects and architectural space. On the lawn outside Tate Britain a new concrete sculpture, Chicken Shed , will sit during. Rachel Whiteread, CBE (born 20 April ) is an English artist who primarily produces sculptures, which typically take the form of casts. She was the first woman to receive the Turner Prize with her work - Holocaust Monument - Snow Show () - Embankment (1993). Find the latest shows, biography, and artworks for sale by Rachel Whiteread. Rachel Whiteread became the first woman to receive the Turner Prize with her.

The sculptor Rachel Whiteread made the air that surrounds an object the subject of her work, making remarkable comments on themes of absence and loss.

Important art by Rachel Whiteread with artwork analysis of achievement and overall contribution to the arts. Rachel Whiteread is an influential contemporary English sculptor known for her concrete casts of domestic spaces, architecture, and objects. Whiteread's.

As the first comprehensive survey of the work of British sculptor Rachel Whiteread (b. 1961), this exhibition brings together some objects from the course of her career.

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