

Music in China is one of many case-study volumes that can be used along with *Thinking Musically*, the core book in the Global Music Series. *Thinking Musically* incorporates music from many diverse cultures and establishes the framework for exploring the practice of music around the world. It sets the stage for an array of case-study volumes, each of which focuses on a single area of the world. Each case study uses the contemporary musical situation as a point of departure, covering historical information and traditions as they relate to the present. Visit www.oup.com/us/globalmusic for a list of case studies in the Global Music Series. The website also includes instructional materials to accompany each study. *Music in China* offers a unique exploration of the rich, dynamic, and multifaceted Chinese musical landscape. In contrast with previous scholarship--which focused almost exclusively on the role of music in elite culture--this volume takes a balanced look at a variety of traditional and modern genres, including those performed among local and regional folk musicians, in academia, in the media, and on concert stages both inside and outside of China. Using the interrelated themes of identity, modernization, and ideology as a narrative framework, author Frederick Lau discusses the musical features of the selected genres, the processes through which they came into existence, and related socio-political issues. Lau draws on his own extensive fieldwork and performance experience in both mainland China and its diasporic communities to show how the ever-changing Chinese musical tradition takes on particular meanings in China, in overseas Chinese communities, and in diverse international settings. Enhanced by eyewitness accounts of local performances, interviews with key performers, vivid illustrations, and hands-on listening activities, *Music in China* provides an accessible and engaging introduction to Chinese music. It is packaged with an 80-minute audio CD containing examples of the music discussed in the book.

The Evolution of English Lexicography, *Sleeping Handsome and the Princess Engineer* (Fairy Tales Today), PYP L4 *How Plants Grow* (Pearson Baccalaureate Primary Years Programme), *The Treasury Of Devotion: A Manual Of Prayer For General And Daily Use*, *Chrestomathia arabica* (v.1-2): *quam e libris mss. vel impressis rarioribus collectam* (Arabic Edition), *Do the Next Thing: A Manual on Dealing with the Fear of Cancer*,

The Global Music Series is an innovative introduction to world music that focuses on how people make music meaningful and useful in their lives. Book with CD/ DVD (20) *Experiencing Music, Expressing Culture*. \$ *Music in China*. *Music in China* has 18 ratings and 3 reviews. Yue Zhuo said: This rather short book is a decent introduction to music in China with 20th Century being the.

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Results 1 - 30 of 30 *Music in China: Experiencing Music, Expressing Culture Includes CD* (Global Music Series) by Lau, Frederick and a great selection of related. *Music in China: Experiencing Music, Expressing Culture* by Frederick Lau (review); *Ying Global Music Series*. xxv + pp., illustrations, glossary, bibliography, index + one CD-ROM. Culture is one of the many case study volumes in the Global Music Series The chapter includes many photographs and diagrams. *Music in China: Experiencing Music, Expressing Culture Includes CD* (Global Music Series). Lau, Frederick. Oxford University Press. PAPERBACK. Buy the Paperback Book *Music in China* by Frederick Lau at visualwalkthroughs.com, along with

Thinking Musically, the core book in the Global Music Series. Music, Expressing Culture Includes CD Format: Paperback Dimensions

Music in Bali: Experiencing Music, Expressing Culture Includes CD . along with Thinking Musically, the core book in the Global Music Series.

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