

Hermeneutics and Music Criticism forges new perspectives on aesthetics, politics and contemporary interpretive strategies. By advancing new insights into the roles judgment and imagination play both in our experiences of music and its critical interpretation, this book reevaluates our current understandings of music's transformative power. The engagement with critical musicologists and philosophers, including Adorno, Gadamer, and Ricoeur, provides a nuanced analysis of the crucial issues affecting the theory and practice of music criticism. By challenging musical hermeneutics' deployment as a means of deciphering social values and meanings, Hermeneutics and Music Criticism offers an answer to the long-standing question of how music's expression of moods and feelings affects us and our relation to the world.

Small Garden Design, Celtic Cross Stitch: Over 40 Small, Exciting and Innovative Projects, Indian Cinema in the Time of Celluloid: From Bollywood to the Emergency (South Asian Cinemas), Pierre Duhem: Philosophy and History in the Work of a Believing Physicist, Japans Capitalism: Creative Defeat and Beyond (Cambridge Studies in Economic Policies and Institutions), Project Apollo (Out of This World),

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A critical hermeneutic approach is thus useful for understanding the musical .. of Jazz Music It Don't Mean a Thing', Journal of Aesthetics & Art Criticism, Vol.

Roger W H Savage is the author of Hermeneutics and Music Criticism ( avg rating, 1 rating, 0 reviews, published ), Music, Time, and Its Other (0. This is a book about musical hermeneutics. A generation ago, no one would have wanted to write it. Music by nature seemed to rule it out. Music did not seem to.

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