

Intended as a guide to the filmmakers and films of the African cinema, this reference book also provides the framework for understanding the history and development of African film with respect to its situation in world cinema. The goals and achievements of African film are studied with respect to the forces that impact it, such as colonialism and racism. The importance of the creative efforts of African filmmakers and the diversity of their approaches to cinema are explored. Examined as well are the views of Africa presented by European colonial filmmakers, views often contested in contemporary African film. The listings include critical analysis, bio-bibliography, and filmographies. Both Saharan and sub-Saharan films are included. As an important reference to African film, the information outlined is valuable due to the current lack of researched data on African cinema, in part as a result of postcolonial attitudes on production and distribution. The book concentrates on films and directors who work toward defining a unique, African perspective without compromising thematic concerns due to commercial considerations. The research detailed in this text should encourage a wider appreciation of the film work being done in Africa, especially to those without the benefit of access to specialized libraries and collections.

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