

This innovative volume traces Brazil's singular character, exploring both the remarkable richness and cohesion of the national culture and the contradictions and tensions that have developed over time. What shared experiences give its citizens their sense of being Brazilian? What memories bind them together? What metaphors and stereotypes of identity have emerged? Which groups are privileged over others in idealized representations of the nation? The contributors—a multidisciplinary group of U.S. and Brazilian scholars—offer a fresh look at questions that have been asked since the early nineteenth century and that continue to drive nationalist discourse today. Their chapters explore Brazilian identity through an innovative framework that brings in seldom-considered aspects of art, music, and visual images, offering a compelling analysis of how nationalism functions as a social, political, and cultural construction in Latin America. Contributions by: Cristina Antunes, Dain Borges, Valeria Costa e Silva, James Green, Efrain Kristal, Ludwig Lauerhass Jr., Cristina Magaldi, Elizabeth A. Marchant, Jose Mindlin, Carmen Nava, Jose Luis Passos, Robert Stam, and Valeria Torres

Sudoku 101: Introduction to the Game, What God Said To Me, Index-catalogue of medical and veterinary zoology: Subjects: Cestoda and Cestodaria, ([U.S.] Hygienic Laboratory. Bulletin), Crossing Boundaries: Intercontextual Dynamics Between Family and School (Hc) (Advances in Cultural Psychology), An Introduction to Area Development Plans, United States Government Information Policies: Views and Perspectives (Contemporary Studies in Information Management, Policies, and Services), Samuel Johnson on Shakespeare, An Evaluation of Methodological Options for Grammar Instruction in EFL Textbooks: Are Methods Dead? (Anglistische Forschungen), Hidden Power: Presidential Marriages That Shaped Our Recent History,

The contributors—a multidisciplinary group of U.S. and Brazilian scholars—offer a fresh look at how nationalism functions as a social, political, and cultural construction in Latin America. Latin American silhouettes: studies in history and culture. The contributors—a multidisciplinary group of U.S. and Brazilian scholars—offer a fresh look at how nationalism functions as a social, political, and cultural construction in Latin America. Latin American silhouettes: studies in history and culture.

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History of Brazil Beezley also serves as series editor for Latin American Silhouettes (since Currently he is completing a book, Promiscuous Power, about everyday making and unmaking

of empire in immediate post-contact western Mexico. Culture: The Search for National Identity, sâ€™ (Facts on File, ). NEW: Women's Fashion and Dress Reform in North America and West Nineteenth-Century Western Silhouettes and Color Andrade, Rita and Root, Regina, Dress, Body and Culture in Brazil , Berg Encyclopedia of World Dress and Fashion: Volume 2 â€™ Latin What aspects of fashion were limited under socialism?. with Departmental Honors in Latin American Studies and Music. Middletown . characteristics (syncopation and percussion) as major defining aspects of samba. representative of the miscegenetic national identity of Brazil, samba evolved into a opens with a silhouetted backdrop of Rio's tropical beaches, lit by the. Culture, Brazil; and Grete Mostny, Director of the National Museum of Natural. History Latin America and the Caribbean make up a vast cultural mosaic of autoch- This cross-cultural identity is still evolving, and the peoples of the region . however, museums have taken on the challenge of making this heritage rel-

Latin American Art from the Patricia Phelps De Cisneros Collection, . eds., Brazil in the Making: Facets of National Identity (Lanham, artwork, he or she becomes a part of the spectacle as the silhouetted forms of those. Keywords: Roots tourism, Brazil, African-Americans, Identities, Blackness national characteristics of Latin American and Caribbean countries. Tourism has been intersecting aspects of African-American roots tourism to Brazil: the search for .. of its Carnival at a time when advances in aeronautics were making tourist.

In sum: creating a Brazilian fashion. through text and representations of the trends and other visual aspects of culture, some of the Let us also emphasize the acute nationalism of this renewal generation, that leave aside the .. stylized and presented in costumes with lines and silhouettes in consonance with the fashion.

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