

This ambitious work puts forward a new account of mathematics-as-language that challenges the coherence of the accepted idea of infinity and suggests a startlingly new conception of counting. The author questions the familiar, classical, interpretation of whole numbers held by mathematicians and scientists, and replaces it with an original and radical alternative—what the author calls non-Euclidean arithmetic. The authors entry point is an attack on the notion of the mathematical infinite in both its potential and actual forms, an attack organized around his claim that any interpretation of endless or unlimited iteration is ineradicably theological. Going further than critique of the overt metaphysics enshrined in the prevailing Platonist description of mathematics, he uncovers a covert theism, an appeal to a disembodied ghost, deep inside the mathematical communitys understanding of counting.

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